



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Emmy Veronica Sanders

The immovable dumb rock of slate.
You are the weariness
Halting our leaden gait.
Yours is the voice of the wind
Over the frozen plain
And the dark hand of the Sower
Sowing the seed of pain.
You are the mist that hides
The promise of far green hills;
And on each budding faith
You are the frost that kills.

You are the Chastising Rod,
You are the Reckoning;
You are the Shadow that follows
Each Thing.

ADELAIDE CRAPSEY

You whom Death wrung
That you might thus achieve
Crystalline drops of beauty,
Do not grieve
That from the sun-drenched purple places
They gathered you so soon . . .

Envy us not who may,
With withered faces,
Watch the gray night suspend a haggard moon.